

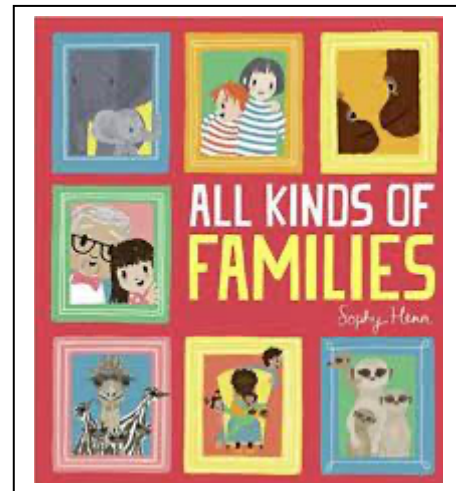
# Curriculum Newsletter

## Autumn 1: Identity and Diversity Topics

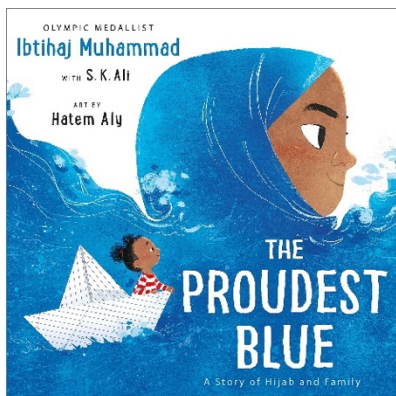
### Robins

This half term, our topic in Robins will be 'All kinds of families'.

Our core text by Sophie Henn explores animal families and how they are all different. For orang-utans, mummy looks after the babies, for emus it is all down to daddy. For some families it is the grandparents, or even a huge family group, who help bring up the youngsters. But the one thing that they have in common? Love, of course! For our immersion activity next week, we will be asking the children to design and make a treasure chest of special items that are really personal to them and make them who they are. We will be looking at autobiographies in English and the children will be writing their own. In Science, the children will be exploring different types of animals including mammals, birds, reptiles, fish and amphibians and in Geography they will be looking at where these animals might live. We continue this theme in Art, where they will learn about animals from each of the seven continents and create art to reflect the animals found in each one. Exploring patterns and colours, they will have the chance to create varied, challenging and engaging art projects.



### Woodpeckers



Our topic and core text this term is 'The Proudest Blue' which links to our school theme of Identity and Diversity. In English, we will be using our core text to write a diary entry as Asiya (the main character) explaining how her first day of hijab at school went. This will be a shorter topic as we will be extending our Autumn 2 topic into this term. This topic has not been revealed to the children yet. In Science, we will be focusing on health and movement, we will be looking at everything from balanced diets and animal diets to skeletons and muscles. In Geography this term, we will be focussing on natural disasters using the text 'Earth Shattering Events'. We will begin by looking at volcanoes and then move on to earthquakes (this links to our extended Autumn 2 topic). This term in Art, we will begin by creating a collage of the front cover of our book using different tones of tissue paper to create a wave effect. We will then move onto looking at our Artist Joseph Wright. We will be studying him as an artist focusing in particular on his Vesuvius piece which will link to our geography. Our final composition will be creating a Joseph Wright Vesuvius inspired painting.

### Owls

This term, the class topic is World War 2, supported by using the core text 'Letters from the Lighthouse'. In Autumn 1 we will be focusing particularly on Britain during the war, including significant events such as the Blitz and the Battle of Britain, and the importance of the Homefront. The class will be completing various tasks within this topic which help look at key questions such as:

- Why did Britain have to go to war in 1939?
- Why was it necessary for children to be evacuated and what was evacuation really like?
- How was Britain able to stand firm against the German threat? (Homefront - The Blitz, Firefighting service, Air-raid shelters, Gas masks, Rationing, Women in the factories, The Home Guard)

In English we will be producing written balanced arguments, letters from evacuees, setting descriptions and a newspaper report.

Our art is looking at the war artist Paul Nash. We will be studying him as an artist, looking at the use of shading, perspective, and the use of colour to create atmosphere. For our final composition we will be creating a Paul Nash inspired painting.

