

Banks of Questions Stems/Styles to Support Planning and Teaching of Assessment Domains

Stems reflect the weighting of questions in KS2 Reading Tests.

2a. Vocabulary (Explain meaning of words)

- [Quote sentence from text]
 What does [one word in the sentence] mean in this sentence.
- Look at the paragraph beginning: ...
 Find and copy one word meaning... [provide a synonym]?
- [Quote sentence/phrase from the text] ...
 Which word most closely matches the meaning of the [one word in the quote]? [provide options to tick]?
- Look at the paragraph beginning: ...
 Find and copy one word that suggests...
- Look at paragraph/line beginning: ...
 Find and copy one word that is closest in meaning to [insert synonym]. Or opposite in meaning to [insert antonym].
- [Quote from the text]
 Find and copy two different words from [sentence/paragraph] above that show [...demonstrate/ reveal/ explain/ expose/ describe/indicate...] how [a character] feels [insert how a character feels]
- [Quote sentence with powerful verb from the text e.g., Harry gripped his hands and feet and climbed higher...]
 What does [insert powerful verb] mean [connote/insinuate/indicate/represent/suggest/signify...]?
- [Quote sentence from text containing a verb inferring feelings]
 Which word is closest in meaning to [insert verb from quote]? [provide range of synonyms to tick]
- Look at the paragraph beginning: ...
 What does the word X suggest [mean/insinuate/indicate/signpost/represent/connote/purport] about how/why...?



- [Quote sentence/phrase from text]
 Give the meaning of the word X in this sentence/phrase.
- Look at the paragraph beginning: ...
 Find and copy one word or group of words that shows that...
- [Quote phrase from the text] What does [word from the quote]
 mean? Tick one. [provide choice of 4]

2b. Literal Retrieval (retrieve and record information / identify key details from fiction and non-fiction)

- Write down two/three things that you are told about...
- What did [a character] have to do in order to...?
- What was revealed at the [beginning/ middle/ end] of the story? Tick
 one. [provide choice of 4]
- Tick one box in each row to show whether each statement is true or false.
- [A character] does something [provide 4 choices of 'how' adverbs not explicitly stated in the text]
- Everything was fine... until... [provide choice of 4 events]
- Give two reasons why [a character] was [insert mood] ... before... [an event] (changes)
- Look at the paragraph beginning: ... to
 Give one/two reasons why/how... [an event] happened.
- Why did [a character] do something [event previously stated in text]?
- Look at page X.
 Give one piece of [advice/ information] that [a character] gives [another character].

2c. Summarising main ideas from more than one paragraph

- Below are some summaries of different [paragraphs/stanzas/ sections] from this text. Number them 1 – 6 to show the order in which they appear in the text. The first one has been done for you.
- **Number the events 1 to 5 to show the order** in which they happened. The first one is done for you.



- Which of the following would be most suitable summary of the [whole text/ paragraph/ chapter section/ stanza]. Tick one. [provide 4 possibilities 3 vague and one more precise]
- What would be an appropriate [title/ headline/ heading/ sub-heading] for this [section/ paragraph/ chapter/ stanza]?
- In your own words summarise [paraphrase, sum up, precis, outline,]
 the [paragraph/ section/ chapter/ book]

2d. Inference (Make inferences from the text / explain and justify inferences with evidence from the text)

- Look at page X.
 How can you tell that [a character] was... [insert mood e.g., sad/happy/eager/keen/stubborn/unkind/reluctant/scared/angry/determined/resourceful/greedy/puzzled/amazed/suspicious... etc.]
- Look at the paragraph beginning: ... to the paragraph ending: ... What impressions of [setting/ character] do you get from these two paragraphs?
- Look at the paragraph beginning: ...
 Why did [a character] find [an event/ a setting/ another character]...
 [insert mood/feeling e.g., easy/ difficult/ challenging/ emotional/
 frightening/ disturbing/ funny/ puzzling/... etc.]
- Look at the paragraph, beginning: ...
 How do you know that [a character] wants to/ is motivated to do...
 [something/insert action]?
- What evidence is there of [a character] being [insert mood/feeling e.g., sad/ happy/ eager/ keen/ stubborn/ unkind/ reluctant/ scared/ angry/ determined/ resourceful/ greedy/ puzzled/ amazed/ suspicious... etc.] in the way they behaved with [another character]? Give two/three points.
- What evidence is there of [a character] being [insert mood/feeling e.g., sad/ happy/ eager/ keen/ stubborn/ unkind/ reluctant/ scared/ angry/ determined/ resourceful/ greedy/ puzzled/ amazed/ suspicious...] when they... [insert event]?



- [Insert a description from the text]...
 Explain what this description suggests about... [insert mood/ feeling/genre/ etc...]
- What evidence in the text is there that [a character] can be/ appears to be [insert mood/feeling e.g., sad/ happy/ eager/ keen/ stubborn/ unkind/ reluctant/ scared/ angry/ determined/ resourceful/ greedy/ puzzled/ amazed/ suspicious...]? Give two examples.
- [Statement from text about a character]Why was [a character] ... [add word from statement]?
- Look at [section/paragraph].
 Put a tick in the box to show whether each statement is a fact or an opinion.
- [Statement from text describing a character's action]
 Why does [a character] ... do this? [provide possibilities to tick]
- In the paragraph beginning: ... [ensure some dialogue between characters].
 - Why does [a character] say this? Or What does this tell you about how the character might be feeling?
- [A character] is [insert characteristic]. Give one/two piece(s) of evidence from the text which shows this.
- Look at page X.
 How is [a character] made to seem [insert characteristic e.g., mysterious/ unusual/ friendly/ scary/ aggressive/ frightening/ funny... etc]
- When [a character] does [something] on page X [another character reacts]. What do you think the first character is thinking...?
- In what ways might [a character] [appeal/repel] many readers?
 Explain fully, referring to the text in your answer.
- Look at page/ paragraph X.
 What are two/three ways [a character] [likes/ dislikes/ enjoys/ hates/ fears/ etc...] something?
- [Quote sentence from text including an adverb inferring a character's feelings]
 - Why was the [character] [insert adverb]?



- Look at Page X.
 What is [unusual/ surprising] for [a character] about this [time/day/event]?
- Look at paragraph beginning: ...
 What does this paragraph tell you about [name a character] character?
- [A character] seemed/did not seem [insert emotion/feeling e.g., alarmed/ surprised/ angered/ puzzled etc..] by [meeting another character/ an event]. How can you tell this from the character's actions?
- [Insert quote from text]
 This tells us [shows/ suggests/ conveys/ reveals/ discloses/ divulges/ states/ indicates] that [a character] felt... Tick one. [provide 4 possibilities]

2e. Prediction (predict what might happen from details stated and implied)

- **Do you** think that [a character] will change their behaviour? **Find** one/two pieces of evidence.
- **What may have happened before** [previously/ beforehand/ earlier...] [insert an event from the text]
- What possibly could happen next [later/ afterwards/ because of/ as a consequence of/ as a result of/ following...] [insert an event from the text]
- **Referring to the text,** what do you think will happen next **because of** [as a consequence of/ as a result of...] [insert an event/ action/...]
- **Based on what we know so far**, how do you think [a character(s)] **will react** [change/ alter/ respond...] **next** [to an event]?
- What is **most likely** going to happen next? [insert options to discuss and compare]



2f. Identify/explain how information/ narrative content is related and contributes as a whole

- **Draw lines to match** each section to its main content. One has been done for you.

2g. Meaning enhanced through choice of words/phrases

- [Quote from the text]
 Give two impressions [ideas/ notions/ thoughts/] this gives you of...
- [Insert figurative language from text e.g., a simile or metaphor, alliteration etc].
 - What does this description **suggest** [indicate/connote/etc..] about... [a character/an object / feeling or setting]?